

**Request for Proposals  
Historic Cultural Resources Consultant for  
Kuamo’o Battlefield and Burial Grounds, August 1819**

**1.0. PROJECT DESCRIPTION / STATEMENT OF PURPOSE**

The Kohala Center is accepting proposals for a Historic Cultural Resources Consultant to Create a Cultural Resources, Preservation and Management Plan for the Kuamo’o Battlefield and Burial Grounds, a 47 - acre parcel of land in the Keauhou-Kona region of West Hawai’i, where one of the most significant battles in Hawaiian history was fought in 1819. The land has recently been acquired by a Native Hawaiian nonprofit organization, Aloha Kuamo’o ‘Aina (AKA), whose mission is to protect and preserve its cultural resources - which include several burial mounds, platforms, heiau (temples), shrines, pre-contact house sites, ancient farming areas, and a portion of the Ala Kahakai National Historic Trail. The long-term goal is to provide managed access to the land for interpretive educational opportunities and to develop a cultural learning center for place-based education centered on the topics of peace, reconciliation, and the integration of Native Hawaiians and indigenous cultures in modern life.

**2.0. SCOPE OF WORK**

The contractor shall provide the following services:

**2.1. Public Planning Sessions**

- a. Develop a list of potential advisors, stakeholders, and landowners.
- b. Create PowerPoint presentation on the project.
- c. Advertise and hold two (2) public information sessions at a suitable venue. Venue and advertising costs will be paid for by The Kohala Center and AKA, subject to prior approval.
  - a. Introduce the Aloha Kuamo’o ‘Aina project at the first session, providing basic information on private landowner rights and historic preservation laws and guidelines.
  - b. Answer questions concerning the project and seek input from stakeholders.
- d. Draft report on public comments.

**2.2. Compliance and Review of Project**

- a. Work with The Kohala Center and AKA to address compliance with all state and federal laws and regulations re: historical preservation.
- b. Meet and follow all applicable laws and regulations for the project.

### 2.3. Field Survey

- a. Produce a physical resource map with attendant Geographical Positioning Information (GIS)
- b. Draft Field Survey to include
  - a. A Cultural Landscape Inventory (CLI) outlining the most important cultural resources to enable proper identification. The CLI would include:
    - i. *Heiau*
    - ii. Habitation sites / terraces
    - iii. Significant pohaku (*papamu*) a stone used for playing *konane*, and other games)
    - iv. *Loko pa'akai* or salt pans
    - v. Burial sites, ahu (cairns), including ahu of Chief Kekua'okalani and Chiefess Manono
    - vi. Sea cave(s) (haunt of the shark god U'ukanipo)
    - vii. Fresh Water Springs or Wells
    - viii. The Ala Kahakai National Historic Trail
  - b. Military terrain analysis that describes the terrain of the battlefield environment, analyzes the significance of the terrain, and identifies the historic battlefield "hidden" in the modern landscape. The Military terrain shall be analyzed using five key aspects (commonly referred to by various acronyms, such as KOCO A): Key Terrain/Decisive Terrain; Observation and Fields of Fire; Concealment and Cover; Obstacles; and Avenues of Approach/Withdrawal

### 2.4. National Register of Historic Places

- a. Create submission and gain recognition on the National Register of Historic Places, including preparing all aspects of the submission for the National Register. Beginning with the Hawaii State Preservation Office (SHPO), work with the Kohala Center and Aloha Kuamo'o 'Aina to research information and prepare the forms for submission.
- b. Submit proper application forms and all required attachments by November 1, 2017.

### 2.5. Draft Technical Report (Cultural Resources, Preservation & Management Plan)

- a. Gather primary source information on the military resources at the battlefield, perform GIS survey, and correlate with historical descriptions, using the U.S. military process (KOCO A) for evaluating the military significance of the terrain.
- b. By **November 1, 2017**, submit to TKC a draft Kuamo'o Cultural Resources, Preservation and Management Plan that includes a physical resource map, a narrative roadmap – created with community members

and those with ancestral ties to the land and the battle – and a funding strategy for protection, stabilization, restoration and management of the land and its assets. Plan shall include:

- a. a reasonable, detailed step-by-step outline of recommendations with an implementation plan, outlining the cost of each identified step. The list should eliminate all impracticalities.
- b. a list of all barriers and, after working with TKC and AKA, evaluate a variety of options to solve the issue(s)
- c. a way for interested local community members to continue to participate in the development of the organization, by volunteering, donating or serving on an Aloha Kuamo’o ‘Aina Community Advisory Group
- d. a cultural resources, preservation and management summary as the first section
- e. a comprehensive Cultural Resources, Preservation & Management Plan that follows the vision and mission of Aloha Kuamo’o ‘Aina
- f. A detailed plan to preserve all identified cultural and military resources, including:
  - i. An assessment of the physical characteristics of the property, identification of physical barriers to preservation e.g. presence of feral ungulates (goats), and proposals for solutions to these barriers (e.g., perimeter fencing), as well as cost estimates for proposed solution.
  - ii. A plan for protecting and preserving historical artifacts, including cost estimates
  - iii. A monitoring protocol for both human and animal activity and a plan for mitigating likely/possible damage
  - iv. A plan for managing access to the site, including public access and access by cultural practitioners
  - v. A detailed long-term funding strategy to implement the preservation plan including:
    1. A permanent – long term funding strategy for the 47-acre land protection and restoration programs, including, but, not limited to:
      - a. Land and perimeter fencing to keep feral goats out to manage property properly
      - b. Signage:
        - i. To identify cultural resources
        - ii. To give instructions to preserve existing cultural resources
        - iii. To caution danger and prohibited areas
        - iv. To follow “rules” of historic cultural landmarks

2. Funding strategy for stabilization, including but not limited to an eradication goat program and a dry stack damaged rock wall program
  3. Funding strategy for restoration, including, but not limited to elimination of invasive species program and planting of native Hawaiian plants and trees
  4. Funding strategy for infrastructure on upper portion of property:
    - a. Build traditional Hawaiian hale
    - b. Install three compost toilets (one ADA)
    - c. Build gravel road from the county road to the 47-acre property and a parking lot for 30 cars, near the hale and compost toilets
    - d. Build appropriate walkways from parking lot to hale and compost toilets
- g. A detailed management plan to include:
- i. Assessing human resources required to implement the cultural resources, preservation and management plans, as well as associated costs
  - ii. A thorough identification of all legal requirements and procedures related to cultural resources, preservation and management
  - iii. A written road map to implement the cultural resources, preservation and management plans
  - iv. Assurance that all plans are created with input from community members and those with ancestral ties to the land and the battle and shall engage the community to develop principles, policies and protocols to ensure authenticity and integrity with kupuna, descendants, and those with deep ties to the land. In some situations, the community may determine that information must be held confidential for the protection of the resources and to guarantee privacy for Native Hawaiian Families and associated "iwi" (human remains).
- c. By **January 1, 2018**, submit to TKC the final Kuamo'o Cultural Resources, Preservation and Management Plan. Provide TKC with at least three (3) acid free copies and one digital copy of the Kuamo'o Cultural Resources Management Plan.

### 3.0. VENDOR QUALIFICATIONS

#### 3.1

- a. Meet qualifications based on the *Secretary of the Interior's Standards and Guidelines* ([https://www.nps.gov/history/local-law/arch\\_stnds\\_9.htm](https://www.nps.gov/history/local-law/arch_stnds_9.htm)) Preservation of the National Park Service, previously published in the Code of Federal Regulations, 36 CFR Part 61. The qualifications define minimum education and experience required to perform identification, evaluation, registration, and treatment activities. In some cases, additional areas or levels of expertise may be needed, depending on the complexity of the task and the nature of the historic property involved.
- b. Strong professional qualifications related to battlefield sites and Hawaiian history and culture. Vendors may subcontract with subject matter experts.
- c. Demonstrated experience in coordinating projects with multiple participants, such as colleges and universities, historical societies, municipalities, etc.
- d. Familiarity with Section 106 and 110 of the National Historic Preservation Act (1966)
- e. Familiarity with reporting standards appropriate to the project.
- f. Insurance: Vendor shall carry and maintain, at vendor's expense,
  - a. Professional liability insurance, with a minimum limit of \$1,000,000 per claim and in the aggregate covering the negligent acts, errors, or omissions of Consultant in connection with the performance of Consultant's services. Such insurance policy shall be maintained with an insurance company authorized to do business in the state of Hawaii and reasonably acceptable to The Kohala Center and Aloha Kuamo'o 'Aina;
  - b. General liability insurance with respect to activities and work performed by the vendor with minimum general liability limits of \$1,000,000 per occurrence with a \$2,000,000 general aggregate limit
  - c. Vendor shall provide The Kohala Center and Aloha Kuamo'o 'Aina with current Certificates of Insurance naming The Kohala Center and Aloha Kuamo'o 'Aina as additional insured parties.

### 4.0. PROJECT BACKGROUND

4.1. The project is funded by the American Battlefield Protection Program (ABPP) of the National Parks Service and therefore will be required to meet and follow the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation and consult with the SHPO, as needed. The grant is being managed by The Kohala Center, a 501 (c)(3) nonprofit organization on Hawai'i Island, in partnership with Aloha Kuamo'o 'Aina.

## 5.0. REQUEST FOR PROPOSALS SUBMISSION

5.1. Proposals must be received by 11:59 p.m. HAST on July 15, 2017. Proposals that arrive after this date and time will not be considered and will be returned to the sender. Notification of final selection and award of the project will occur on or about August 1, 2017.

5.2. Proposal shall include:

- Proposal for delivering requested services, including detailed work plan and timeline
- Sample work product
- Resume
- List of references
- Quote for services
- If vendor proposes subcontracting with subject matter experts, vendor shall include the above-listed items for proposed subcontractor(s).

5.3. Proposals for this RFP should be submitted to:

Anna-Lisa Okoye  
Chief Operating Officer  
The Kohala Center

by mail:

P.O. Box 437462  
Kamuela, HI 96743

or by email:

[aokoye@kohalacenter.org](mailto:aokoye@kohalacenter.org)

5.4. Interviews. Selected candidates may be invited to interview to provide more information on their qualifications and interest in the project.

5.5. Any questions regarding this RFP are to be directed to:

Anna-Lisa Okoye  
Chief Operating Officer  
The Kohala Center  
[aokoye@kohalacenter.org](mailto:aokoye@kohalacenter.org)  
808.887.6411